

Comrade Loves Of The Samurai Tuttle Classics Engl

Secrets of the Samurai Historical Dictionary of Japan to 1945 The Anime Companion 2 Comrade Loves of the Samurai Usagi Yojimbo Saga Volume 2 (Second Edition) The Publishers Weekly Japan The East Images of the Street Faulkner and the Modern Fable Comrade Loves of the Samurai Japan and Okinawa Books on Japan Journal of Asian Martial Arts Japan English Publications in Print Sons of the Sword A Traveller's History of Japan Living the Martial Way Doing Business with the Japanese Biographies of Graduates of the Yale Law School, 1824-1899 Oscar Ratti Kenneth Henshall Gilles Poitras Ihara Saikaku Stan Sakai Harry Guest Nicholas Fyfe Kiyoko T yama Saikaku Ihara United States. Air Force. Pacific Air Forces Shin'ichi Ichimura Pat Booth Richard Tames Forrest E. Morgan John Andrew Stephen Abecasis-Phillips Roger Walker Tuttle

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secrets of the samurai is the definitive study of the martial arts of feudal japan explaining in detail the weapons techniques strategies and principles of combat that made the japanese warrior a formidable foe the book begins with a panoramic survey of the tumultuous early struggles of warlords contending for political ascendancy then outlines the relentless progression of the military class toward absolute power in addition to illustrating actual methods of combat the authors discuss in detail the crucial training necessary to develop a warrior s inner power and to concentrate all his energies into

a single force secrets of the samurai is an essential text for anyone with interest in japanese combat techniques weaponry or military history this edition contains a foreword by adele westbrook and numerous illustrations by oscar ratti chapters include the bushi the heimin the centers of martial instruction armed bujutsu unarmed bujutsu control and power strategic principles morality of bujutsu

the historical dictionary of japan to 1945 spans the entire period from the earliest evidence of human habitation in japan through to the end of the pacific war it includes substantial topics such as cultural and literary history with entries ranging from aesthetics to various genres of writing other branches of history also feature such as economic history industrial history political history and so forth and of course there are the makers of japanese history ranging from emperors and shoguns to politicians and extremists as well as foreign arrivals the early history of japan is told through a detailed chronology an introductory essay appendixes an extensive bibliography and over 800 cross referenced dictionary entries on important people organizations activities and events the historical dictionary of japan to 1945 will appeal to both academics and the general public who have an interest in japan particularly those who want reliable information quickly and easily

become an expert on cultural details commonly seen in japanese animation movies comics and tv shows

in comrade loves of a samurai the theme of homosexual love between the samurai is explored to the old japanese such love among samurai was quite permissible the sons of samurai families were urged to form homosexual alliances while youth lasted and often these loves matured into lifelong companionships saikaku describes japanese love scenes of all kinds with a frankness that has made him a favorite with expurgators but he discusses different types of love with tenderness and compassion the songs of the geisha included in this volume is a collection of geisha folk songs composed to be sung to the accompaniment of the shamisen all of the songs have a charmingly nostalgic quality which fitted well with the time and the circumstances for which they were composed they are intimately personal expressing the feelings of the geisha towards their sympathetic listeners love frustration and the futility of hope are their main themes these lyrics for all their erotic symbolism are restrained and tactful and their erotic beauty must be felt rather than heard both books were originally privately published in london in 1928 as a two volume set entitled eastern love

the rabbit ronin s adventures hit an early peak in this second volume featuring brand new original cover art by stan sakai this collection includes usagi s first encounters with the lord of owls inspector ishida and more and is highlighted by the eisner award winning grasscutter a grand tale assembling nearly all the series characters in a struggle over the grasscutting sword of japanese legend with the fate of the nation in the balance collects usagi yojimbo volume 3 7 30 and usagi yojimbo green persimmon

images of the street captures the vitality excitements and tensions of the street using examples from the u k india australia and north america the contributors draw on research in cultural geography sociology cultural studies and planning to explore the making and meaning of urban space among the themes examined are 1 the way streetscapes are shaped by interplay between politics planning and local political economy 2 social differences of individuals experiences of the street 3 how social identities are shaped and represented in fiction and film 4 the meaning and significance of streets as settings to play out social practices 5 how social life is regulated on the street formerly by police and indirectly through architecture and urban design

in faulkner and the modern fable kiyoko m tôyama offers an array of personal responses to the writings of william faulkner as well as to those of several other major writers while her response to faulkner and other writers is personal her research is based on years of active reading thinking and teaching faulkner as a japanese woman scholar tôyama has seen in his enterprise certain religious and family themes that are not as apparent to many western readers and are more importantly critical to the understanding of his work the seeming eclecticism of this book is not a consequence of its contents having been casually assembled it is rather a reflection of the writer s broad range of interests and all the chapters are approached from the viewpoint of words and deeds essentials that comprise our life the book a work of literary criticism was ultimately written in answer to the personal questions which the author asked herself where am i from where am i now and where am i going the volume has been inspired by a desire to bring unity to her japaneseness her catholicism and her love of literature

retraces the events of the pacific war using a blend of documents diaries letters memories and fiction

the traveller s history series is designed for travellers who want more historical background on the country they are visiting than can be found in a tour

guide each volume offers a complete and authoritative history of the country from the earliest times up to the present day a gazetteer cross referenced to the main text pinpoints the historical importance of sights and towns illustrated with maps and line drawings this literate and lively series makes ideal before you go reading and is just as handy tucked into suitcase or backpack

a step by step approach to applying the japanese warrior s mind set to martial training and daily life it combines a knowledge of fighting with an exploration of the culture of the warrior morgan carefully guides the reader from the way of training through the way of honour to the way of living constantly finding applications both inside and outside martial arts

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